

Laufplan

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| 1. <i>Come Along With Me</i>
EDDIE JEFFERSON | K/T: Eddie Jefferson
Prestige 7698; LC: 00313
LP: <i>Come Along With Me</i> | 4:16 |
| 2. <i>Sonora</i>
HAMPTON HAWES | K/T: Hampton Hawes
Black Lion /Intercord 28409-1; LC: 02209
LP: <i>Spanish Steps</i> | 4:56 |
| 3. <i>I Ain't Got Thin' But The Blues</i>
DINAH SHORE &
RED NORVO | K/T: Don George/ Duke Ellington
Capitol 1354; LC: 00148
LP: <i>Dinah Sings Some Blues With Red</i> | 3:56 |
| 4. <i>Lucky In Love</i>
DINAH SHORE &
RED NORVO | K/T: DeSylva/ Brown/ Henderson
wie Titel 3 | 2:14 |
| 5. <i>Bubu</i>
MILT JACKSON | K/T: Milt Jackson
London 19004; LC: 07654
EP: <i>Milt Jackson Septet</i> | 2:38 |
| 6. <i>Bluesology</i>
MILT JACKSON | K/T: Milt Jackson
wie Titel 5 | 2:54 |
| 7. <i>Candy</i>
MAVIS RIVERS | K/T: David/ Whitney/ Kramer
Reprise 2002; LC: 00322
LP : <i>Mavis</i> | 3:09 |
| 8. <i>People Will Say We're In Love</i>
MAVIS RIVERS | K/T: Rodgers/ Hammerstein
wie Titel 7 | 1:53 |
| 9. <i>You'd Be So Nice To Come Home To</i>
MAVIS RIVERS | K/T: Cole Porter
wie Titel 7 | 2:22 |
| 10. <i>Get Me To The Church On Time</i>
THE PLAYMATES | K/T: Loewe/ Lerner
Roulette 25084; LC: 054
LP: <i>Broadway Show Stoppers</i> | 2:13 |

11. <i>I Whistle A Happy Tune</i> THE PLAYMATES	K/T: Rodgers/ Hammerstein wie 10.	2:36
12. <i>Luck Be A Lady</i> THE PLAYMATES	K/T: Frank Loesser wie 10.	2:34
13. <i>Luck Be A Lady</i> EDDIE COSTA	K/T: Frank Loesser Coral 57320; LC: 00171 LP: <i>Guys And Dolls Like Vibes</i>	6:20
14. <i>Diane</i> EDDIE COSTA	K/T: Rapee/ Pollack Dot 3206; LC: 08433 LP: <i>The House Of Blue Lights</i>	4:35
15. <i>Petite Poem (sic!)</i> JOHN GRAAS	K/T: Paul Moer Decca 8677; LC: 00171 LP: <i>Jazzmantics</i>	2:46
16. <i>Let's Fall In Love</i> JOHN GRAAS	K/T: Arlen/ Koehler wie Titel 15	5:00
17. <i>Down In The Alley</i> THE CLOVERS	K/T: Clovers/ Jesse Stone Atco 33-374; LC: 00121 LP: <i>Their Greatest Recordings</i>	2:20
18. <i>All The Things You Are</i> BILL HARRIS	K/T: Jerome Kern Emarcy 36113; LC: 00268 LP: <i>The Harris Touch</i>	2:58
19. <i>Baker's Dozen</i> BILL HARRIS	K/T: Bill Harris wie Titel 18	1:47
20. <i>Yesterdays</i> BILL HARRIS	K/T: Jerome Kern/ Otto Harbach wie Titel 18	1:55
21. <i>Honeysuckle Rose</i> BILL HARRIS	K/T: Waller/ Razaf wie Titel 18	3:00
22. <i>In The Morning Time</i> THE CLOVERS	K/T: Rudolph Toombs Atlantic 162; LC: 00121 LP: <i>Lovebug</i>	3:14

23. <i>Birth Of The Blues</i> RUSS PROCOPE	K/T: DeSylva/ Brown/ Henderson Dot 3010; LC: 08433 LP: <i>The Persuasive Sax Of Russ Procope</i>	3:16
24. <i>Mood Indigo</i> RUSS PROCOPE	K/T: Ellington/ Bigard/ Mills wie Titel 23	3:33
25. <i>Nice 'n Greasy</i> LOU DONALDSON	K/T: Acea Blue Note 84108; LC: 00133 LP: <i>The Natural Soul</i>	5:20
26. <i>Up Up Up</i> PEGGY KING	K/T: Myles/ Hall/ Glover Roulette 4327; LC: 00542 <i>Single</i>	2:12
27. <i>Over The Rainbow</i> LIONEL HAMPTON	K/T: Arlen/ Harburg Jazztone 1238; LC: 99999 LP: <i>The Fabulous Lionel Hampton & His All Stars</i>	11:10
28. <i>To Love Again</i> ESQUIVEL	K/T: Washington/ Stoloff/ Sidney RCA 74321580532; LC: 00316 CD: <i>Exploring New Sounds In Sonorama</i>	2:50
29. <i>The End Of A Love Affair</i> MORGANA KING	K/T: Redding United Artists 30020; LC: 00379 LP: <i>Let Me Love You</i>	2:36