

Stand: 19.04.2021

Komponist	Titel/ Länge	Interpret/ Label/ Archivnummer
Henry Purcell	Dido and Aeneas, Z. 626: Ouverture (1:45)	Il Giardino Armonico; Ltg.: Giovanni Antonini / Alpha Classics, 2016 / LC 00516
Rupert Gregson-Williams	The Crown (Musik zur Serie): The Letter (7:45)	Synchron Stage Orchestra; Ltg.: Johannes Vogel / Sony Classical, 2016 / LC 06868
John Adams	Shaker Loops: 1. Satz: Shaking And Trembling (8:02)	Ensemble Modern; Ltg. Sian Edwards / RCA Victor/ LC 0316
Henry Purcell	Dido And Aeneas: Ah! Belinda, I Am Press'd With Torment (4:36)	Il Giardino Armonico; Ltg.: Giovanni Antonini / Alpha Classics, 2016 / LC 00516
Claude Debussy	Printemps: I. Très Modéré (9:50)	The New Philharmonia Orchestra; Ltg.: Pierre Boulez / CBS - Sony Classical / LC 06868
Declan Macmanus	The Birds Will Still Be Singing (4:32)	Anne Sofie von Otter, Mezzosopran; Brooklyn Rider / Naïve / LC 0540
Santiago de Murcia	Tarantelas (4:26)	Stefano Maiorana, Barockgitarre / Arcan, 2021 / LC 04494 / EAN: 3760195734841
Sam Shepherd (alias Floating Point)	Promises, für Saxofon, Streicher, Keyboards und Electronics: Movement I (6:20)	Pharoah Sanders, Tenorsaxofon; Sam Shepherd, Keyboards & Electronics; The London Symphony Orchestra; Ltg.: Sally Herbert / Luaka Bop, 2021/ LC 01801 / EAN: 680899009720 /
Richard Strauss	Meinem Kinde, op.37, Nr 3 (2:35)	Sandrine Piau, Sopran; Orchestre Victor Hugo; Ltg. Jean-François Verdier / Alpha Classics, 2021 / LC 00516 / EAN 3760014197277
Mario Verandi	Hazy Sun (3:44)	Mario Verandi, Klavier, Electronics / Time Released Sound / LC ?
John Adams	Doctor Atomic: Am I In Your Light (Arr. für Streichquartett) (5:20)	Anne Sofie von Otter, Mezzosopran; Brooklyn Rider / Naïve / LC 0540
Lorne Balfe & Rupert Gregson-Williams	The Crown (Musik zur Serie): Bounden Duty (3:35)	Sofia Session Orchestra / Sony Classical, 2017 / LC 06868
Richard Strauss	Morgen!, op.27, Nr.4 (3:39)	Sandrine Piau, Sopran; Orchestre Victor Hugo; Ltg.: Jean-François Verdier / Alpha Classics 2021 / LC 00516 / EAN 3760014197277
John Tavener	Svyati, für gemischten Chor und Violoncello (13:07)	Oliver, Wenhold, Violoncello, WDR Rundfunkchor Köln; Ltg.: Blank, Robert / WDR-Eigenproduktion /

Henry Purcell	The virtuous wife, Z 611: Slow Air (2:14)	Ensemble Les Surprises; Ltg.: Louis-Noël Bestion de Camboulas / Alpha Classics, 2020 / LC 00516 / EAN 3760014196638
Sam Shepherd (alias Floating Point)	Promises, für Saxofon, Streicher, Keyboards und Electronics: Movement II (1:51)	Pharoah Sanders, Tenorsaxofon; Sam Shepherd, Keyboards & Electronics; The London Symphony Orchestra; Ltg.: Sally Herbert / Luaka Bop, 2021/ LC 01801 / EAN: 680899009720 /
Henrik Lindstrand	Nordhem (2:20)	Henrik Lindstrand, Klavier, Electronics / One Little Independent Records, 2020 / LC 03275
Ivor Gurney	Under the Greenwood Tree (1:40)	Jodie Devos, Sopran; Nikolas Krüger, Klavier / Alpha 668 / LC 00516 / EAN 3760014196683
Lorne Balfe & Rupert Gregson-Williams	The Crown (Musik zur Serie): Philip's Dream (2:48)	Sofia Session Orchestra / Sony Classical, 2017 / LC 06868
Sam Shepherd (alias Floating Point)	Promises, für Saxofon, Streicher, Keyboards und Electronics: Movement IV (1:19)	Pharoah Sanders, Stimme; Sam Shepherd, Keyboards & Electronics; The London Symphony Orchestra; Ltg.: Sally Herbert / Luaka Bop, 2021/ LC 01801 / EAN: 680899009720 / KatNr LB0097D
Michael Nyman	Vermeers Wife (arr.für Spark von. Andrea Ritter) (3:19)	Spark: Andrea Ritter, Blockflöte; Daniel Koschitzki, Blockflöte, Melodica; Stefan Balaszowics, Violine, Viola; Arseni Sadikov, Klavier / Berlin Classics, 2016 / LC06203
Carlos Cipa	And She Was (7:23)	Sina Herbst, Klarinetten; Carlos Cipa, Klavier, Electronics / Parlophone Records, 2019 / LC 00299