

Stand: 09.01.2021

Komponist	Titel/ Länge	Interpret/ Label
Georg Friedrich Händel	Ode for St Cecilia's Day, HWV 76: Overture- Largetto e staccato (1:38)	Dunedin Consort; Ltg.: John Butt / Linn, 2018 / CKD 578 / LC 11615
Heinrich Ignaz Franz von Biber	Harmonia Artificiosa: Partita No 3 in A-Dur: Allamande (2:49)	Musica Antiqua Köln; Ltg.: Reinhard Goebel / DG - Archiv Productions, 2004 / KatNr 474 965-2
Guillaume Dufay	Ce jour de l'an (0:32)	Stephen Charlesworth, Bariton (Gothic Voices) / Linn Records /2018 /CKD 568 / LC 11615
Rupert Gregson-Williams	The Crown (aus der Musik zur Serie): Government (4:00)	Synchron Stage Orchestra; Ltg: Johannes Vogel /Sony Classics, 2016 / KatNr 31648820
Traditional, aus Valdres (Norwegen)	Myllargutens bruremarsj (3:17)	Ragnhild Hemsing, Fiddle / Neue Meister + WDR, 2020
Vernon Duke	Ages Ago (3:56)	Dawn Upshaw, Sopran, Richard Rodney Bennett, Klavier; Studioorchester; Ltg.: Eric Stern /Nonesuch, 1999 / KatNr 7559-79531-2 / LC 00286
Guillaume Dufay	Ce jour de l'an (Improvisation) (0:35)	Jane Achtman, Vihuela / Linn Records, 2018 / CKD 568 / LC 11615
Georg Friedrich Händel	Ode for St Cecilia's Day, HWV 76: Recitative: From harmony, from heav'nly harmony (0:25)	Jan Bostridge, Tenor; Dunedin Consort; Ltg.: John Butt / Linn Records, 2018 / CKD 578 / LC 11615
Edvard Grieg	Lyrische Stücke,, Buch 1, Op. 12: No 6: Norsk /Norwegisch, arr. für Fiddle und Cello (1:22)	Ragnhild Hemsing, Fiddle; Benedict Klöckner, Cello / Neue Meister + WDR, 2020
Georg Friedrich Händel	Ode for St Cecilia's Day, HWV 76: Accompagnato - When nature underneath a heap (2:53)	Jan Bostridge, Tenor; Dunedin Consort; Ltg.: John Butt / Linn Records, 2018 / CKD 578 / LC 11615
Henrik Schwarz	CCMYK4 (4:52)	Henrik Schwarz, Keyboards; Alma Quartet Amsterdam / K7 records /between buttons, 2019 /#bb3 / LC 7306

Guillaume Dufay	O Sancte Sebastiane / O Martyr Sebastiane / O Quam Mira / Gloria Et Honore(4:33)	Jane Achtman Vihuela; Andrew Lawrence-King Orge;I Keith McGowan; Douçaine Emily White, Sackbut (Barockposaune); Gothic Voices; / Linn Records, 2018 /CKD 568 / LC 11615
George I. Gurdjieff	Bayati (3:16)	Marie-Luise Hinrichs / Raum-Klang/ WDR + raumklang, 2009 / RK 2902 / LC 05068
György Ligeti	Balada si joc, für zwei Violinen (2:48)	Patricia Kopatchinskaja, Violine; Suyeon Kang, Violine / Alpha Classics 580, 2020 / LC 00516 / EAN 3760014195808
Philip Glass	Satyagraha: Protest (4:14)	Robert McFarland, Bariton; NYC Opera Orchestra Ltg. Christopher Keene / CBS, 1985 /M3K 39672 / LC 0149
Georg Friedrich Händel	Ode for St Cecilia's Day, HWV 76: Aria - What passion cannot music raise and quell! (7:28)	Carolyn Samson, Sopran; Dunedin Consort; Ltg.: John Butt / Linn Records, 2018 / CKD 578 / LC 11615
Ralf Schmid	Winterstill (4:37)	Ralf Schmid, Klavier & Elektronik / Neue Meister; LC 06203 / DES381922001
Johan Svendsen	Swedish Folk Melodies, Op 27 No 1: Alt under himmelen feste (3:12)	Ragnhild Hemsing, Fiddle; Mario Häring, Klavier Benedict Klöckner, Cello / Neue Meister + WDR, 2020
Sven Helbig	Gone (3:17)	Radio Sinfonieorchester des MDR Leipzig; Leitung: Kristjan Järvi / DG, 2013 / KatNr 481 019-3 / LC 00173
Edward Elgar	Lux Aeterna / Chor- Version von "Nimrod" aus den "Enigma Variationen, Op. 36"; arr.für Chor von John Cameron(3:46)	VOCES 8; Ltg: Barnaby Smith / Decca, 2015 / 478 8053 /LC 00171
Claude Debussy	Children`s Corner: IV. The snow is dancing (2:26)	Behzod Abduraimov, Klavier / Alpha Classics 653, 2020 / LC 00516 / EAN: 3760014196539
Johannes Mutschmann	Resonance (2:11)	Spark: Andrea Ritter, Blockflöte; Daniel Koschitzki, Klavier / ARS Records, 2011/ARS 38 098 / LC 06900 / EAN: 4260052380987
Guillaume Dufay	Salve flos Tuscae gentis / Vos nunc Etruscae / Viri mendaces (5:31)	Andrew Lawrence-King Orge;I Keith McGowan; Douçaine Emily White, Sackbut (Barockposaune); Gothic Voices / Linn Records, 2018 /CKD 568 / LC 11615

Arvo Pärt	Darf ich... (3:29)	Mari Samuelsen, Violine; Trondheim Soloists / Decca
Steve Reich	Know What Is Above You, für Vokalensemble (3:05)	Ars Nova Copenhagen; Leitung: Paul Hillier / Cantaloupe Music, 2017 LC: 00000 /CA21127
Lera Auerbach	72 Angels. In Splendore Lucis: Engel 13 - 18 Yezelel-Mebahel-Hariel-Hakamiyah-Leviah-Kaliel (7:42)	Raschèr Saxofonquartett / Niederländischer Kammerchor; Ltg.: Peter Dijkstra / Alpha 593, 2019 / LC00516
Georg Friedrich Händel	Ode for St Cecilia's Day, HWV 76: Solo und Chor- As from the pow'r of sacred lays (7:28)	Carolyn Samson, Sopran; Dunedin Consort; Ltg.: John Butt / Linn Records, 2018 / CKD 578 / LC 11615
Edvard Grieg	3 Stücke aus der Lyrischen Suite, Op 54: 2. Gangar, 3. Trolldog, 4. Notturmo (10:19)	Ragnhild Hemsing, Violine; Mario Häring, Klavier Benedict Klöckner, Cello / Neue Meister + WDR, 2020