

Laufplan

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|---|---|-------|
| 1. <i>The Healer</i>
ORCHESTER EDELHAGEN | K: Wilton Gaynair
WDR 6060 149 101; LC: Z2324
CD: <i>Kölner Jazzweekend 02.07.1972</i> | 16:59 |
| 2. <i>Because I love you</i>
ORCHESTER EDELHAGEN | K: Jerry van Rooyen
WDR 6060 149 101; LC: Z2324
CD: <i>Kölner Jazzweekend 02.07.1972</i> | 4:50 |
| 3. <i>Stompin' Ground</i>
ORCHESTER EDELHAGEN | K: Kenny Napper
WDR 6060 149 101; LC: Z2324
CD: <i>Kölner Jazzweekend 02.07.1972</i> | 5:43 |
| 4. <i>Soulite</i>
ORCHESTER EDELHAGEN | K: Jerry van Rooyen
WDR 6060 149 101; LC: Z2324
CD: <i>Kölner Jazzweekend 02.07.1972</i> | 10:19 |
| 5. <i>Countdown</i>
ORCHESTER EDELHAGEN | K: Peter Herbolzheimer
WDR 6060 149 102; LC: Z2323
CD: <i>Kölner Jazzweekend 02.07.1972</i> | 5:24 |
| 6. <i>Modus Vivendi</i>
ORCHESTER EDELHAGEN | K: Peter Herbolzheimer
WDR 6060 149 102; LC: Z2323
CD: <i>Kölner Jazzweekend 02.07.1972</i> | 7:48 |
| 7. <i>Chega De Saudade</i>
ORCHESTER EDELHAGEN | K: Carlos Jobim
WDR 6060 149 102; LC: Z2323
CD: <i>Kölner Jazzweekend 02.07.1972</i> | 3:47 |
| 8. <i>Rocking Chair</i>
ORCHESTER EDELHAGEN | K: Peter Herbolzheimer
WDR 6060 149 102; LC: Z2323
CD: <i>Kölner Jazzweekend 02.07.1972</i> | 4:46 |
| 9. <i>No Parking</i>
THE TEMPARATURE | K: Dieter Reith
WDR 6060 150 101; LC: Z2323
CD: <i>Kölner Jazzweekend 02.07.1972</i> | 8:35 |
| 10. <i>Interlude, Valse, Rock, Calypso</i>
THE CONSTELLATION | K: Shake Keane
WDR 6060 035 102; LC: Z2323
CD: <i>Kölner Jazzweekend 02.07.1972</i> | 7:15 |
| 11. <i>Wild Wild Blues</i>
ATTILA ZOLLER QUARTETT | K: Attila Zoller
WDR 6060 150 102; LC: Z2323
CD: <i>Kölner Jazzweekend 02.07.1972</i> | 8:16 |

12. <i>Straight Back</i> ORCHESTER EDELHAGEN	K: Fritz Pauer WDR 6060 260 101; LC: Z2323 CD: <i>Kölner Jazzweekend 03.06.1973</i>	6:50
13. <i>Rhythm Rocket</i> ORCHESTER EDELHAGEN	K: Erich Kleinschuster WDR 6060 260 101; LC: Z2323 CD: <i>Kölner Jazzweekend 03.06.1973</i>	7:15
14. <i>Love Is Like A Child</i> ORCHESTER EDELHAGEN	K: Fritz Pauer WDR 6060 260 102; LC Z2323 CD: <i>Kölner Jazzweekend 03.06.1973</i>	5:48