

Laufplan

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| 1. <i>New York Is Full Of Lonely People</i>
ART ENSEMBLE OF CHICAGO | K: Lester Bowie
ECM 2630; LC: 02516
CD: <i>The Art Ensemble of Chicago and associated ensembles</i> | 1:26 |
| 2. <i>Folkus</i>
ART ENSEMBLE OF CHICAGO | K: Famoudou Don Moyé
wie Titel 2 | 2:55 |
| 3. <i>Cyp</i>
ART ENSEMBLE OF CHICAGO | K: Roscoe Mitchell
wie Titel 2 | 1:25 |
| 4. <i>Sun Precondition Two/ Them for Sco: Bushmen triumphant</i>
ART ENSEMBLE OF CHICAGO | K: Famoudou Don Moyé/ Joseph Jarman
wie Titel 2 | 0:38 |
| 5. <i>Oldtime Southside Street Dance</i>
ART ENSEMBLE OF CHICAGO | K: Joseph Jarman
wie Titel 2 | 0:50 |
| 6. <i>Red Moon In The Sky</i>
ROSCOE MITCHELL | K: Roscoe Mitchell
wie Titel 2 | 1:25 |
| 7. <i>Love Me</i>
ERIC DOLPHY | K: Ned Washington/ Victor Young
Resonance HCD-2035
CD: <i>Musical Prophet</i> | 2:21 |
| 8. <i>Music Matador</i>
ERIC DOLPHY | K: William "Prince" Lasha
wie Titel 8 | 7:56 |
| 9. <i>Celia</i>
CHARLES MINGUS | K: Charles Mingus
Barely Breaking Even
CD: <i>Jazz in Detroit/ Strata Concert Gallery/ 46 Selden</i> | 1:35 |



WDR 3 Jazz & World, 13. Dezember 2018

Preview Jazz

22:04-24:00

Stand: 14.12.2018

E-Mail: jazz@wdr.de | Online: jazz.wdr.de

10. *Orange Was the Color
of Her Dress, then Blue
Silk*
CHARLES MINGUS

K: Charles Mingus
wie Titel 10

4:00