

"Winter Reflection"

based on Vivaldi "Four Seasons"
für Schul-Band 7-12

Andre Johannes Wagner
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**basiert auf Die vier Jahreszeiten
(Le quattro stagioni)
von Antonio Vivaldi
"Der Winter Op. 8, RV 297**

"Winter Reflection" Performance Notes:

For Rhythm Section and One Soloist (Flute, Alto Sax, or Trumpet - Low Tpt or High Tpt), Violin, Clarinet

or

Flute, Alto Sax, Trumpet, Clarinet or Violin can alternate playing the melody and solo. Each instrument could play two or four bars of the melody, then the next instrument takes over for two or four bars. **The horns should *not* play the melody together in unison!**

Encourage the solo instrumentalist playing the melody to freely interpret the notes. She can change the phrasing, note lengths, and articulation—as a singer would.

Guitar solo on Intro/1st 8 bars. Other improvised Solos (Flute, Alto, Trumpet) at Letter G:

Have the soloist improvise a solo, or play the written solo.

Piano or Guitar could also play a solo. When the soloists are finished, go back to letter C for the D.S. and Fine.

WINTER REFLECTION

BASED ON VIVALDI FOUR SEASONS, MVT 4

MEDIUM POP / BOSSA TEMPO ♩ = 76

FLUTE [A] [B]

mf OPTIONAL, OR SHARE SOLO PART (1 SOLOIST AT A TIME)

ALTO SAX

mf OPTIONAL, OR SHARE SOLO PART (1 SOLOIST AT A TIME)

TRUMPET IN B \flat

mf

GUITAR

mp B \flat SUS GTR SOLO ON INTRO

mf B \flat SUS PLAY CHORDS

E \flat

PIANO

mp B \flat SUS

CRES. 2ND X

mf B \flat SUS

E \flat

ACOUSTIC BASS

mp B \flat SUS

CRES. 2ND X

mf B \flat SUS

E \flat

DRUM SET

mp

CRES. 2ND X

mf

DRUM FILL -----

WINTER REFLECTION

C

FL. 10 *mp* *mf* *mp* *mf*

A. SX. 10 *mp* *mf* *mp* *mf*

B \flat TPT. 10 *mp* *mf* *mp* *mf*

GTR. 10 *mp* *mf* *mp* *mf*

PNO. 10 *f*

A.B. 10 *f*

D. S. 10 *f*

PLAY HITS LIGHTLY W/ PIANO & BASS

B \flat /D A \flat FMIN \flat A \flat /E \flat E \flat E \flat 7 A \flat E \flat /G A \flat E \flat /G FMIN \flat G $^{7(b9)}$ CMIN 7 F 7 B \flat 7 B \flat 7/A \flat E \flat /G

WINTER REFLECTION

D

FL. 20 *f* *mp*

A. SX. 20 *f* *mp*

B^b TPT. 20 *f* *mp*

GTR. 20 *f*

PNO. 20

A.B. 20

D. S. 20

SMALL FILL

BACK TO POP/BOSSA GROOVE

G^bDIM⁷ E^b/G F⁷ B^bSUS E^b B^bSUS CMIN⁷ F⁷ E^b/B^b B^b FMIN⁷ B^b7

WINTER REFLECTION

FL. 30 *mf* **E** *f* *mf* *mf*

A. SX. *mf* *f* *mf* *mf*

B♭ TPT. 30 *mf* *f* *mf* *mf*

GTR. 30 *mf* *f* *B^bSUS*

PNO. 30 *mf* *f*

A.B. 30 *mf* *f*

D. S. 30 *mf* *f*

A^b/E^b E^b E^b7 A^b E^b/G G^{7(b13)} C⁷⁽⁹⁾ F¹³ B^bSUS

A^b/E^b E^b E^b7 A^b E^b/G G^{7(b13)} C⁷⁽⁹⁾ F¹³ B^bSUS

A^b/E^b E^b E^b7 A^b E^b/G G^{7(b13)} C⁷⁽⁹⁾ F¹³ B^bSUS

A^b/E^b E^b E^b7 A^b E^b/G G^{7(b13)} C⁷⁽⁹⁾ F¹³ B^bSUS

A^b/E^b E^b E^b7 A^b E^b/G G^{7(b13)} C⁷⁽⁹⁾ F¹³ B^bSUS

WINTER REFLECTION

Rit.

FINE

39

FL.

A. SX.

B \flat TPT.

GTR.

PNO.

A.B.

D. S.

39

F MIN7 B b7 E bSUS E bb9

F MIN7 B b7 E bSUS E bb9

F MIN7 B b7 E bSUS E bb9

39

OPTIONAL SOLO SECTION (CAN BE REPEATED FOR VARIOUS INSTRUMENTS)

WINTER REFLECTION

G **B^{b7}SUS** PLAY THIS, OR (BETTER) IMPROVISE YOUR OWN SOLO!

43

FL.

A. SX.

B^b TPT.

GTR.

PNO.

A.B.

D. S.

43

B^{b7}SUS

B^{b7}SUS

B^{b7}SUS

YOU CAN IMPROVISE SOME BEHIND THE SOLOIST!

YOU CAN IMPROVISE SOME BEHIND THE SOLOIST!

43

HORN SOLOS - PLAY DIFFERENT GROOVE

WINTER REFLECTION

D.S. AL FINE

This musical score is for the piece "Winter Reflection" and is page 9 of the score. It features six staves for different instruments: Flute (FL.), Alto Saxophone (A. SX.), B-flat Trumpet (B \flat TPT.), Guitar (GTR.), Piano (PNO.), and Double Bass (A.B.). The score begins at measure 47. The Flute, Saxophone, and Trumpet parts play a melodic line with a slur over the first four measures, followed by a whole note. The Guitar part consists of a series of chords. The Piano part has a treble clef staff with chords and a bass clef staff with a bass line. The Double Bass part has a bass clef staff with a bass line. The score concludes with a double bar line and repeat dots. The instruction "D.S. AL FINE" is written above the Flute staff.