

"Autumn Nights"

für Schul-Band 7-12

based on Vivaldi "Four Seasons"

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basiert auf Die vier Jahreszeiten

(Le quattro stagioni)

von Antonio Vivaldi

"Der Herbst," Op. 8, RV 293

"Autumn Nights" Performance Notes:

This is a light, straight 8th-note pop groove.

Vivaldi's melodies on this piece are often in 3-bar phrases. Use the dynamics and articulation markings.

The trombone solo begins at E (written out solo).

Other soloists can improvise at letter F. Soloists can use a concert F major scale, or a concert F pentatonic scale (F,G,A,C,D) to improvise their solo.

Instrumentation:

Flute (C Instrument)

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet - High

Trombone

Violin

Rhythm Section: Guitar, Piano, Bass, Drums

Autumn Nights

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Score

based on Vivaldi "Four Seasons" Mvt. 3

A ♩ = 96 Light Pop Groove

B Flute solo melody

Flute

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B♭

Trombone

Guitar

Piano

Acoustic Bass

Drum Set

Light Pop Groove

f

Light Pop Groove

mf

Light Pop Groove

mf

Light Pop Groove

mf

Light Pop Groove

mf

Autumn Nights

C

D

Fl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf* *f*

B^b Tpt. *mf*

Tbn. *mf* *f*

Gtr. *mf*

Pno. *mf* *f*

A.B. *mf* *f*

D. S. *mf*

Only light, steady cymbal beat behind horns (No bass/snare)

Autumn Nights

19

Fl.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

19

B♭ Tpt.

Tbn.

mf

mf

19

Gtr.

mf

19

Pno.

mf

mf

19

A.B.

mf

19

D. S.

mf

Detailed description of the musical score: This page contains measures 19 through 26 of the piece 'Autumn Nights'. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Double Bass (A.B.), and Double Snare Drum (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for most parts starting at measure 19. The Flute, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts feature melodic lines with slurs and accents. The B♭ Trumpet and Trombone parts play block chords. The Guitar part has a rhythmic accompaniment. The Piano part has a complex texture with both hands. The Double Bass part plays a steady eighth-note pattern. The Double Snare Drum part has a rhythmic pattern of eighth notes in the first two measures, followed by a pattern of slashes representing snare hits.

Autumn Nights

28

Fl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. *mp*

Tbn. *mp*

Gtr. *mp*

Pno. *mp*

A.B. *mp*

D. S. *mp*

E

Light Pop Groove

Detailed description: This is a page of a musical score for the piece 'Autumn Nights', page 6. The score is arranged for a large ensemble including Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Double Bass (A.B.), and Drums (D. S.). The music begins at measure 28. The Flute, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts feature melodic lines with slurs and accents, starting with a dynamic marking of *mp*. The B-flat Trumpet and Trombone parts also have melodic lines with slurs and accents, marked *mp*. The Guitar part consists of a rhythmic accompaniment with chords, marked *mp*. The Piano part features a complex accompaniment with chords and moving lines in both hands, marked *mp*. The Double Bass part has a rhythmic line with slurs and accents, marked *mp*. The Drums part is marked *mp* and includes a 'Light Pop Groove' section starting at measure 32, indicated by 'x' marks above the staff. A key signature change to E major is indicated by a box labeled 'E' above the Flute staff at measure 32. The score continues for several measures, ending with a double bar line.

Autumn Nights

This page of the musical score for "Autumn Nights" features a variety of instruments and chord changes. The instruments listed on the left are Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Alto Bass (A.B.), and Double Bass (D. S.).

The score begins at measure 37. The Flute, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and B♭ Trumpet parts are marked "Solos" and contain hatched lines, indicating they are silent. The Trombone part has a melodic line in the first two measures before becoming silent. The Guitar and Piano parts play a rhythmic accompaniment of chords and eighth notes. The Alto Bass part has a simple bass line. The Double Bass part is silent.

Chord changes are indicated above the staff lines. The sequence of chords from measure 37 to the end of the page is: F6, Dm7, B♭maj7, C7sus, Gmaj7, Em7, Cmaj7, D7sus, B♭maj7, and C7sus. The F6 chord is specifically marked with a boxed 'F' in the Flute staff.

Autumn Nights

G

This musical score is for the piece "Autumn Nights" and is page 8 of the score. It features a variety of instruments: Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Double Bass (A.B.), and Drums (D. S.). The score begins at measure 46 and includes a key signature change to G major, indicated by a box with the letter 'G'. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The Flute, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, Trombone, Guitar, and Piano parts all have melodic lines with various articulations and phrasing. The Double Bass part has a steady bass line, and the Drums part provides a rhythmic accompaniment with a consistent pattern of 'x' marks. The score is written in a standard musical notation style with a common time signature.

Autumn Nights

This musical score is for the piece "Autumn Nights" and is page 9 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 54. Dynamics range from *ff* to *mf*.
- A. Sx. (Alto Saxophone):** Part 1, starting at measure 54. Dynamics range from *ff* to *mf*.
- T. Sx. (Tenor Saxophone):** Part 1, starting at measure 54. Dynamics range from *ff* to *mf*.
- B. Sx. (Baritone Saxophone):** Part 1, starting at measure 54. Dynamics range from *ff* to *mf*.
- B \flat Tpt. (B-flat Trumpet):** Part 1, starting at measure 54. Dynamics range from *ff* to *mf*.
- Tbn. (Trombone):** Part 1, starting at measure 54. Dynamics range from *ff* to *mf*.
- Gtr. (Guitar):** Part 1, starting at measure 54. Dynamics range from *mf*.
- Pno. (Piano):** Part 1, starting at measure 54. Dynamics range from *mf*.
- A.B. (Double Bass):** Part 1, starting at measure 54. Dynamics range from *mf*.
- D. S. (Double Snare):** Part 1, starting at measure 54. Dynamics range from *mf*.

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A rehearsal mark "H" is present at the beginning of the second system. The music is written in a key signature of one flat (B-flat major or F minor) and a common time signature.