

# "Summer Groove"

für Schul-Band 7-12

based on Antonio Vivaldi "Four Seasons"

K: Andre Johannes Wagner

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**basiert auf Die vier Jahreszeiten**

**(Le quattro stagioni)**

**von Antonio Vivaldi**

**"Der Sommer" Op. 8, RV 315**

"Summer Groove" Performance Notes:

The Intro (Letter A) and the Coda (Letter H) should be conducted freely in a fast 3/4.  
Watch the contrasting dynamics.

Count off: 1,2,3,4 into Letter B. This starts a rock groove, with power chords in the guitar,  
8th notes in the bass and piano, and rock beat on the drums.

The rhythm section should play strong, but not play too loud when the horns have their  
intricate melodies.

Solos at Letter G. These can be repeated. The soloist can improvise, or play the written solo.  
This is a great chart for a rock guitar solo!

Instrumentation:

Flute (C Instrument)

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet (plus Trumpet - High)

Trombone

Violin

Rhythm Section: Guitar, Piano, Bass, Drums

# L'Estate

## Summer - Mvt. 2

♩ = 136

**A** **Allegro**

Flute *ff mp ff mp f ff* // **B** One, Two, Three, Four!

Alto Sax *ff mp ff mp f ff* // One, Two, Three, Four!

Tenor Sax *ff mp ff mp f ff* // One, Two, Three, Four!

Baritone Sax *ff mp ff mp f ff* // One, Two, Three, Four!

Trumpet in B $\flat$  *ff mp ff mp f ff* // One, Two, Three, Four!

Trombone *ff mp ff mp f ff* // One, Two, Three, Four!

Guitar *ff mp ff mp f ff* // One, Two, Three, Four!  
Power Chords Throughout Light Distortion

Piano *ff mp ff mp f ff* // One, Two, Three, Four!

Acoustic Bass *ff mp ff mp f ff* // One, Two, Three, Four!

Drum Set *ff mp ff mp f ff* // One, Two, Three, Four!  
Play cymbal crashes with horns  
Rock groove

L'Estate

This musical score is for the piece "L'Estate" and spans measures 14 to 20. It is written in the key of D major (two sharps) and 4/4 time. The score includes parts for Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Alto Bass (A.B.), and Drums (D. S.).

The score is divided into two sections: Section C (measures 14-18) and Section D (measures 19-20). Section C is marked with a "C" in a box above the first measure. Section D is marked with a "D" in a box above the first measure of that section.

The guitar part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The piano part provides harmonic support with chords and moving lines in both hands. The drums maintain a consistent rock groove throughout.

Chord progressions for the guitar and piano parts are as follows:

- Measure 14: Bm
- Measure 15: Bm7
- Measure 16: Bm(b6)
- Measure 17: Bm
- Measure 18: F#m
- Measure 19: Bm
- Measure 20: F#m

The drum part includes a "One-Bar Fill" in measure 19, indicated by a hatched bar, and the instruction "continue rock groove" below the drum staff.

**E**

23  
Fl. *mf*

23  
A. Sx. *mf*

23  
T. Sx. *mf*

23  
B. Sx. *mf*

23  
B $\flat$  Tpt. *mf*

23  
Tbn. *mf*

23  
Gtr. F#m7 F#m(b6) F#m *mf*

23  
Pno. *mf*

23  
A.B. *mf* Rock groove

23  
D. S. *p* *mf*  
light hi-hat behind winds just this bar

32 **F**

Fl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B $\flat$  Tpt. *mf* *f*

Tbn. *mf* *f*

Gtr. *F#7* *Bm* *Em* *F#7*

Pno. *F#7* *Bm* *Em* *F#7*

A.B. *Rock groove*

D. S. *Suspend time / Cymbal Crashes*

L'Estate

41

Fl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Tbn.

Gtr.

Pno.

A.B.

D. S.

**G** D7  
Repeat for extra solos  
Play this, or your own solo!

B7  
Repeat for extra solos  
Play this, or your own solo!

E7  
Repeat for extra solos  
Play this, or your own solo!

E7  
Repeat for extra solos  
Play this, or your own solo!

Repeat for extra solos  
**f**  
Repeat for extra solos

Repeat for extra solos  
**f**  
Repeat for extra solos

Repeat for extra solos  
**f**  
Repeat for extra solos

Repeat for extra solos  
**f**  
Play different grooves for different soloists!

L'Estate

H

Allegro

This page of the musical score for 'L'Estate' (page 8) includes parts for Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bass Trombone (B<sup>b</sup> Tpt.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Alto Bass (A.B.), and Double Bass (D. S.). The score begins at measure 45 and is in 3/4 time. It features a key signature of one sharp (F#) and includes a repeat sign at the end. The music is marked 'Allegro' and includes a rehearsal mark 'H'. The score is characterized by dynamic markings such as *ff*, *mp*, *f*, and *ff* with hairpins, and various articulations like accents and slurs. Chord symbols for saxophones and guitar are provided: D7(#5), D13, D7, B7(#5), B13, B7, E7(#5), E13, E7. The guitar part features a rhythmic pattern of eighth-note chords with accents. The double bass part has a consistent eighth-note rhythm with accents.