

"The Awakening"

für Schul-Band 7-12

based on Antonio Vivaldi "Four Seasons"

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GEMA/International IP 00799696634

Bass Lion Publishing (BMI)

basiert auf Die vier Jahreszeiten

(Le quattro stagioni)

von Antonio Vivaldi

"Der Frühling" Op. 8, RV 269

"The Awakening" Performance Notes:

In letter A, the groove in the drums should be Latin, with an accent on beats 3 & 4 on the low tom-tom to match the bass and piano left-hand.

At letter B, the drums can play a straight-8th Latin groove, with the bass drum playing a dotted-quarter, 8th pattern to match the piano and guitar.

The drums should always fill, or play a groove through the two-bar breaks.

Horns: Play the articulation markings, and cut some of the half-notes short if you need more breath.

At letter D, any instrument can improvise a solo.

Note: the solo can be improvised using the notes of the concert F major scale, or even easier, the notes of the F pentatonic scale (F, G, A, C, D)

Instrumentation:

Flute (C Instrument)

Clarinet (extra part)

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

Violin (extra part)

Rhythm Section: Guitar, Piano, Bass, Drums

Awakening

based on Vivaldi "Four Seasons" Mvt. 1

Andre Johannes Wagner

A Allegro, but funky $\text{♩} = 86$

The score is for a jazz ensemble and includes the following parts:

- Flute:** Melodic line with dynamics *fp*, *f*, *fp*, *fp*.
- Alto Sax:** Melodic line with dynamics *fp*, *f*, *fp*, *fp*.
- Tenor Sax:** Melodic line with dynamics *fp*, *f*, *fp*, *fp*.
- Baritone Sax:** Melodic line with dynamics *fp*, *f*, *fp*, *fp*.
- Trumpet in B \flat :** Harmonic accompaniment with dynamics *fp*, *f*, *fp*, *fp*.
- Trombone:** Harmonic accompaniment with dynamics *fp*, *f*, *fp*, *fp*.
- Guitar:** Harmonic accompaniment with dynamic *mf*.
- Piano:** Harmonic accompaniment with dynamic *mf*.
- Acoustic Bass:** Rhythmic accompaniment with dynamic *mf*.
- Drum Set:** Rhythmic accompaniment with dynamic *mf*. Includes the instruction "Straight-8th latin Groove" and "Beats 3,4 on low Tom".

Awakening

B

Fl. *mf* *f* *mf*
 A. Sx. *mf* *f*
 T. Sx. *mf* *f*
 B. Sx. *mf* *f*
 B \flat Tpt. *mf* *f* *mf*
 Tbn. *mf* *f* *mf*
 Gtr. *f* *F*⁶ C7sus *F*⁶ C7sus
 Pno. *f* *F*⁶ C7sus *F*⁶ C7sus
 A.B. *f* with Horns Drum Fill
 D. S. *f* Latin/Bossa Groove

This musical score is for the piece "Awakening" and is page 5 of the score. It features a variety of instruments and includes dynamic markings and chord charts.

Instrumentation: Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Double Bass (A.B.), and Drums (D. S.).

Measure 21: The score begins at measure 21. The Flute part has a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The Saxophones (A. Sx., T. Sx., B. Sx.) and Trumpets/Trombones (B♭ Tpt., Tbn.) play a similar melodic line. The Guitar and Piano provide harmonic support with chords.

Chord Chart: The chord progression for measures 21-30 is as follows:
Measure 21: F⁶
Measure 22: C7sus, C7
Measure 23: F⁶
Measure 24: C7sus, F⁶
Measure 25: C7sus, F⁶
Measure 26: C7sus, F⁶
Measure 27: C7sus, C7
Measure 28: F⁶
Measure 29: C7sus, C7
Measure 30: F⁶, C7sus

Dynamic Markings: The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) for various instruments.

Drum Part: The Drummer's part (D. S.) is indicated as "similar Groove . . ." and consists of a rhythmic pattern of slashes representing drum hits.

Awakening

D

Solos (any Instrument)

Fl. *mp* Solos (any Instrument) F6 Bbmaj7/F Fmaj7 Bbmaj7/F F6

A. Sx. *mp* Solos (any Instrument) D6 Gmaj7/D Dmaj7 Gmaj7/D D6

T. Sx. *mp* Solos (any Instrument) G6 Cmaj7/G Gmaj7 Cmaj7/G G6

B. Sx. *mp* Solos (any Instrument) D6 Gmaj7/D Dmaj7 Gmaj7/D D6

Bb Tpt. *mp* Solos (any Instrument) F6 Bbmaj7/F Fmaj7 Bbmaj7/F F6

Tbn. *mp* Solos (any Instrument) F6 Bbmaj7/F Fmaj7 Bbmaj7/F F6

Gtr. *mp* Solos (any Instrument) F6 Bbmaj7/F Fmaj7 Bbmaj7/F F6

Pno. *mp* Solos (any Instrument) F6 Bbmaj7/F Fmaj7 Bbmaj7/F F6

A.B. *mp* Solos (any Instrument)

D. S. Latin/Bossa Groove

The musical score is for the piece 'Awakening' and is marked with a 'D' time signature. It features a variety of instruments: Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Alto Bass (A.B.), and Double Bass (D. S.). The score is divided into measures, with a repeat sign at the beginning of each instrument's part. The guitar and bass parts are marked with a 'Latin/Bossa Groove' and feature a consistent rhythmic pattern. The piano part provides harmonic support with chords and arpeggios. The saxophone and trumpet parts have melodic lines with accents and slurs. The flute part has a more active melodic line. The overall mood is melodic and rhythmic.

Awakening

51

Fl. *B♭maj7/F* *f* *D6* *A7sus* *D6* *mf*

A. Sx. *Gmaj7/D* *f* *D6* *A7sus* *D6* *mf*

T. Sx. *Cmaj7/G* *f* *G6* *D7sus* *G6* *mf*

B. Sx. *Gmaj7/D* *f* *D6* *A7sus* *D6* *mf*

B♭ Tpt. *Cmaj7/G* *f* *G6* *D7sus* *G6* *mf*

Tbn. *B♭maj7/F* *f* *F6* *C7sus* *F6* *mf*

Gtr. *B♭maj7/F* *f* *mf*

Pno. *B♭maj7/F* *f*

A.B. *f*

D. S. *f* Drum Fill Light Quarter-Notes / Only Closed Hi-Hat

E

Awakening

63 **F**

Fl. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

B \flat Tpt. *mp* *f*

Tbn. *mp* *f*

Gtr. *mp* *f*

Pno. *mp*

A.B. *mp*

D. S. *mp*

2 & 4 on Cymbal or Cymbal Bell

Drum Fill

Get Loud/Big!!!