



*SING MIT! DIGITAL:
FILM- UND POPMUSIK*

*Mit Nicolas Fink
und Sänger*innen des WDR Rundfunkchors*

14. September 2020 | 19.00 Uhr

La Nuit

Arrangement de
Joseph Noyon

choeur à 4 voix mixtes

Mélodie de
Jean-Philippe Rameau

Lento

Soprano

O Nuit! viens ap - por - ter à la Ter - re le calme en - chan - te -

Alto

O Nuit! viens ap - por - ter à la Ter - re le calme en - chan - te -

Tenor

O Nuit! viens ap - por - ter à la Ter - re le calme en - chan - te -

Bass 1

O Nuit! viens ap - por - ter à la Ter - re le calme en - chan - te -

Bass 2

O Nuit! viens ap - por - ter à la Ter - re le calme en - chan - te -

7

S. ment de ton mys - tè - re. L'om - bre qui l'es - corte est si dou - ce!... Si

A. ment de ton mys - tè - re. L'om - bre qui l'es - corte est si dou - ce!... Si

T. ment de ton mys - tè - re. L'om - bre qui l'es - corte est si dou - ce!... Si

B. ment de ton mys - tè - re. Si

B. ment de ton mys - tè - re. Si

13

S. doux est le con - cert de tes voix chan - tant l'es - pé - ran - ce!...Si grand est ton pou - voir, trans - for -

A. doux est le con - cert de tes voix chan - tant l'es - pé - ran - ce!...Si grand est ton pou - voir, trans - for -

T. doux est le con - cert de tes voix chan - tant l'es - pé - ran - ce!...Si grand est ton pou - voir, trans - for -

B. doux est le con - cert de tes voix chan - tant l'es - pé - ran - ce!...Si grand est ton pou - voir, trans - for -

B. doux est le con - cert de tes voix chan - tant l'es - pé - ran - ce!...Si grand est ton pou - voir, trans for -

19

rit.

S. mant tout en rêve heu - reux! *B.F.*

A. mant tout en rêve heu - reux! *B.F.*

T. mant tout en rêve heu - reux! *B.F.*

B. mant tout en rêve heu - reux! *B.F.*

B. mant tout en rêve heu - reux! *B.F.*

23 *rit.* **Lento**

S. *SOLO* O Nuit! oh!laisse en - core à la Ter - re

A. *TUTTI B.F.*

T. *TUTTI B.F.*

B. *TUTTI B.F.*

B. *TUTTI B.F.*

32

S. le calme en - chan - te - ment de ton mys - tè - re.

A.

T.

B.

B.

36

S. L'om - bre qui t'es - corte est si dou - ce!... Est - il u - ne beau - té aus - si

A.

T.

B.

B.

41

S. bel - le que le rê - ve? Est - il de vé - ri - té plus dou - ce que l'es-pé

A.

T.

B.

B.

46 *TUTTI*

S. ran - ce?... B.F.

A.

T.

B.

B.

51 *rit.* *Lento*

S. O Nuit! oh! laisse en -

A. O Nuit! oh! laisse en -

T. O Nuit! oh! laisse en -

B. O Nuit! oh! laisse en -

B. O Nuit! oh! laisse en -

56

S. core à la Ter - re le calme en - chan - te - ment de ton mys - tè -

A. core à la Ter - re le calme en - chan - te - ment de ton mys - tè -

T. core à la Ter - re le calme en - chan - te - ment de ton mys - tè -

B. core à la Ter - re le calme en - chan - te - ment de ton mys - tè -

B. core à la Ter - re le calme en - chan - te - ment de ton mys - tè -

61

S. -re. L'om - bre qui l'es - corte est si dou - ce!... Est - il u - ne beau -

A. -re. L'om - bre qui l'es - corte est si dou - ce!... Est - il u - ne beau -

T. -re. L'om - bre qui l'es - corte est si dou - ce!... Est - il u - ne beau -

B. -re. Est - il u - ne beau -

B. -re. Est - il u - ne beau -

66

S. té aus-si bel - le que le rê - ve? Est - il de vé - ri - té plus dou - ce que l'es-pé

A. té aus-si bel - le que le rê - ve? Est - il de vé - ri - té plus dou - ce que l'es-pé -

T. té aus-si bel - le que le rê - ve? Est - il de vé - ri - té plus dou - ce que l'es-pé -

B. té aus-si bel - le que le rê - ve? Est - il de vé - ri - té plus dou - ce que l'es-pé -

B. té aus-si bel - le que le rê - ve? Est - il de vé - ri - té plus dou - ce que l'es-pé -

72

S. *rit.* ran - ce?... *B.F.* *rit.*

A. ran - ce?... *B.F.*

T. ran - ce?... *B.F.*

B. ran - ce?... *B.F.*

B. ran - ce?... *B.F.*

Hallelujah

Arr.: Roger Emerson

Leonard Cohen

mf
I've heard there was a secret chord that
2 Dav-id played, and it pleased the Lord. But you don't real-ly care for mu-sic
4 *cresc.*
do you? It goes like this, the fourth, the fifth, the minor fall, the major lift; the
7 *f* *mf*
baffled king compos-ing Halle-lu-jah. Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-
11
lu - jah, Hal-le - lu - jah. You say I took the name in vain though
15
I don't e-ven know the name, but if I did, well really, what's it to you? There's a
18 *cresc.*
blaze of light in ev'ry word it doesn't matter what you heard, the ho-ly or the bro-ken Halle-
21 *f* *mf*
lu - jah. Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu -
26
jah. I did my best, it wasn't much, I couldn't feel, so I tried to touch, I've
30 *cresc.*
told the truth, I didn't come to fool you. And even though it all went wrong I'll
33 *f*
stand be-fore the Lord of Song with nothing on my tongue but Halle - lu - jah. Hal-le-
36
lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah. Hal-le-
40 *rit. e dim.*
lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah.

Moon River

SATB Choir

Johnny Mercer

Henry Mancini

♩ = 90

Soprano
f ha - a *mf* ha - a

Alto
f ha - a *mf* ha - a

Tenor
f ha - a *mf* ha - a

Bass
f ha - a *mf* ha - a

5

S.
p moon ri - ver wi - der than a mile I'm

A.

T.
p ha - a ha - - a

B.
p ha - - a

9

S. cros - sing you in style some day oh

A.

T. ha - a ha - a

B. ha - a ha - a

13

S. dream ma - ker you heart - brea - ker wher -

A. dream ma - ker hea - ea - eart brea - ker wher -

T. dream ma - ker hea - ea - eart brea - ker wher -

B. dream ma - ker heart brea - ker

17

S. e - ver you're go - ing I'm go - ing your way

A. e - ver you're go - ing go - ing your way

T. e - ver you're go - ing go - ing your way

B. 'ver you're go - ing go - ing your way

21

S. *f*
two drifters off to see the world there's

A. *f*
drifters off to see the world there's

T. *f*
drifters off world

B. *f*
off world

25

S. such a lot of world to see - ee - ee - ee - where

A. such a lot of world to see

T. *f*
such world see - ee

B. *f*
off world see - ee

29

S. af - ter the same rain - bow's

A. af - ter the same

T. af - ter the same

B. af - ter the same

33

S. *p* end wai - ting round the bend my hu - ckle - be - rry

A. *p* ho - o ho - o

T. *p* ho - o ho - o

B. *p* ho - o ho - o

37

S. *mp*
 friend moo-oon ri-ver and me ha-a-a-a

A. *mp*
 moo - oo-oon ri - ver ha - a - a *gliss.*

T. *mp*
 moo - oo - oo - oon ri - ver ha

B. *mp*
 moo - oon ri - ver ha

Viva la Vida

A1

p

1 I used to rule the world, — seas would rise when I gave the word.

5 Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. —

A2

mp

10 I used to roll the dice, — feel the fear in my en-e-my's eyes. — Lis-tened as the

mf

15 crowd — would sing: "Now the old king is dead, — long live the king!" One min-ute I

mp *p*

19 held the key, — next the walls were closed on me, and I dis-cov-ered that my

f

23 cas - tles — stand — up-on pil-lars of salt — and pil-lars of sand. I

B1

27 hear Je - ru-sa-lem bells — a - ring - ing, — Ro-man Cav-al-ry choirs — are sing - ing. —

31 Be my mir-ror, my sword — and shield, — my mis-sion-ar - ies in a for - eign field. —

35 For some rea-son I can't ex - plain, *mf* once you go there was nev-er, *mp* nev-er an hon

39 - est word, *p* but that was when I ruled the world.

A3

43 It was the wick-ed and wild wind, *mp* blew down the doors to let me in.

47 Shat - tered win - dows and the sound of drums.

49 Peo-ple could-n't be - lieve what I'd be - come. *f* Rev - o - lu - tion -

52 ar - ies wait for my head on a sil - ver plate. *mp* Just a pup-pet on a

56 lone - ly string ah, who would ev - er wan-na be king? *ff* I

B2

60 hear Je - ru - sa - lem bells a - ring - ing, Ro - man Cav - al - ry choirs are sing - ing.


64 Be my mir - ror, my sword and shield, my mis - sion - ar - ies in a for - eign field.



68 For some rea-son I can't ex - plain, I know Saint Pe-ter won't cal- my name. Nev-er

mf

Detailed description: This block contains the first line of musical notation, measures 68 through 71. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with some slurs and ties. The lyrics are: "68 For some rea-son I can't ex - plain, I know Saint Pe-ter won't cal- my name. Nev-er". The dynamic marking *mf* is placed above the staff at the end of the line.



72 an hon - est word, but that was when I ruled the world.

p

Detailed description: This block contains the second line of musical notation, measures 72 through 75. The music continues on the same staff and key signature. The melody features quarter and eighth notes, ending with a double bar line. The lyrics are: "72 an hon - est word, but that was when I ruled the world.". The dynamic marking *p* is placed above the staff at the beginning of the line.