

THE FRENCH COWBOY

commissioned by the WDR Big Band

♩ = 54 Even 8ths

3 **Sop.** solo
1-3 *mf*

8 w./section
p *f*

12 **(to Flute)** **2** Swing Feel **2**
13-14 17-18

19 **Flute**
mf

23

27

31 **(to Clar.)** **8** **Clar.** **43** **12**
31-38 *pp* 43-54

55 (to Flute)

pp *cresc. poco a poco* *mf*

60 (to Clar.) 3

64-66

67 (to Alto) 7

f *mf*

70 (to Alto) 7 (79) 8

72-78 79-86

87 (Alto) (double x feel)

mp

91 (to Alto) 7

pp *cresc. poco a poco* *f*

95 ♩ = ♩ Tempo I

mp *double x* **2**

99-100

101 ♩ = ♩ double x

mp

106 (109)

mf *f*

111

113

116

119

124

127

(to Sop.) 2 **133** $\text{♩} = \text{♩}$ Tempo I **143** 4

131-132 133-142 143-146

Sop.

147

mf (solo) 3 3 6

150-155