

DEUTSCHER DIRIGENTENPREIS

GERMAN CONDUCTORS' AWARD



DEUTSCHER MUSIKRAT



Kölner
Philharmonie

OPER / KÖLN

WDR

SINFONIE
ORCHESTER



GÜRZENICH
ORCHESTER KÖLN



DIRIGENTEN
FORUM

GERMAN CONDUCTORS' AWARD

INTERNATIONAL COMPETITION FOR YOUNG CONDUCTORS

23RD THROUGH 29TH SEPTEMBER 2017
COLOGNE, GERMANY

The German Conductors' Award (Deutscher Dirigentenpreis) is an international competition for young conductors, which will for the first time be held in Cologne in September 2017 by the German Music Council together with Kölner Philharmonie, Oper Köln, Gürzenich-Orchester Köln and WDR Sinfonieorchester.

1 | JURY



CHRISTOPH
VON DOHNÁNYI

honorary chair
conductor and director



LOUWRENS
LANGEVOORT

director of Kölner Philharmonie,
managing director of KölnMusik GmbH



LOTHAR
ZAGROSEK

chairmanship
conductor



PHILIPPE
MANOURY

“composer of cologne”
of Gürzenich-Orchester Köln



SIEGWALD
BÜTOW

manager and producer
of WDR Sinfonieorchester



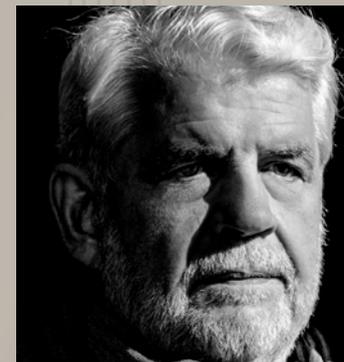
DR. BIRGIT
MEYER

director of Oper Köln



HARTMUT
HAENCHEN

conductor

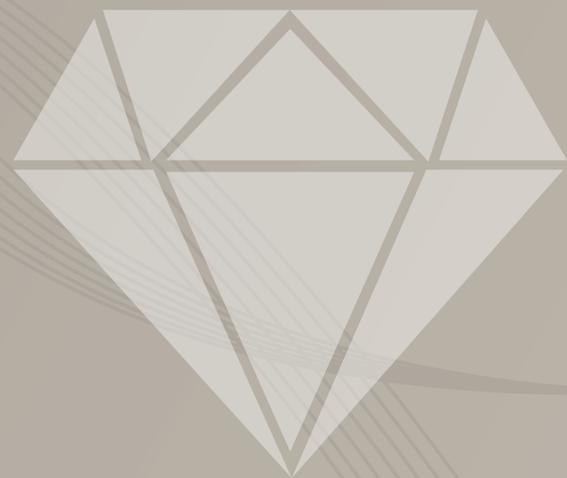


JAN-HENDRIK
ROOTERING

Kammersänger (chamber singer)

2 | AWARDS

THE PRIZE MONEY AMOUNTS TO UP TO EUR 35,000.



There will be a special focus on the region of North-Rhine Westphalia in the awardees' concerts.

Beyond all this, the first awardee will also get:

- ◆ a performance at the Oper Köln
- ◆ a production with the WDR Sinfonieorchester
- ◆ an assistance at the Gürzenich-Orchester Köln
General Music Director of the City of Cologne François-Xavier Roth

The awardees will get concert engagements at the following partner orchestras (among others):

- ◆ Beethoven Orchester Bonn
- ◆ Dortmunder Philharmoniker
- ◆ Duisburger Philharmoniker
- ◆ Nordwestdeutsche Philharmonie Herford
- ◆ Nürnberger Symphoniker
- ◆ Philharmonie Südwestfalen

3 | CONDITIONS FOR APPLICATION

APPLICATION



Conductors who are 32 years old and younger (deadline: 30th September 2017) are eligible for registration. The application can only be filed online on the website of the Conductors' Forum: www.dirigentenforum.de/ddp
Deadline for applications: 31st March 2017

ONLINE APPLICATION REQUIRES:

- online-registration form
- copy of your ID or passport (possibly also with a translation)
- tabular CV
- 3 high-resolution photos, one of them should be a portrait photo
- recent video recording with a length of roughly 15 minutes which shows the applicant working as a conductor (no back view) via www.wetransfer.com to deutscher.dirigentenpreis@musikrat.de

The video recordings filed should illustrate, if possible, the conductor's work both with a symphonic and an opera repertoire.

The online-application form must be filed by 31st March 2017, at the latest. The organiser is entitled to extend the deadline if required. There is no application or participation fee.

3 | CONDITIONS FOR APPLICATION

ADMISSION AND ADJUDICATION

On the basis of the applications filed, a part of the jury will select ten candidates, which will take part in the competition for the 2017 German Conductors' Award in Cologne. The decision will be announced by 31st May 2017, at the latest. The decisions of the jury are irrefutable; no explanation will be given. Two other candidates will have qualified for the competition through their successful participation in the Conductors' Forum of the German Music Council, based on several decisions by the jury.

OTHER CONDITIONS

All participants will be accommodated free of charge in host families. However, there will be no refund of travel expenses.

The organisers retain the right to broadcast and to broadcast the audio and video recordings. No royalties can be claimed by the contestants for the exploitation of any of their recordings.

With their registration for the German Conductors' Award, the participants recognise the terms and conditions of the contest and the decisions to be taken by the jury as binding. Any legal action is precluded. Applications that do not coincide with the conditions of the German Conductors' Award can be rejected. In case of doubts about the interpretation of the contest's rules, the German version of the rules is binding. In the case of disputes, Bonn / Germany is the court of jurisdiction in charge.

4 | REPERTOIRE

1ST ROUND 12 CANDIDATES

OPERA REPERTOIRE

Wolfgang Amadeus Mozart	The Marriage of Figaro, finale, 2nd act
Wolfgang Amadeus Mozart	The Magic Flute, 1st act, finale, No 8, recitative “Die Weisheitslehre dieser Knaben“ (Sprecherszene)
Giuseppe Verdi	Rigoletto, quartet, 3rd act, No 18 “Bella figlia dell’amore“
Giacomo Puccini	La Bohème, 3rd act from enter Marcello (without choir)
Richard Strauss	Ariadne auf Naxos, 2nd part, 6 bars before figure 76 until 8 bars after figure 100
Alban Berg	Wozzeck, 3rd act, 1st scene (Marie’s Bible scene)

The conductor will have to prepare three oeuvres. The choice must contain an oeuvre by Mozart. However, the conductor may not choose two oeuvres by Mozart.

SYMPHONIC REPERTOIRE

Joseph Haydn	Symphony No. 88, G major
Joseph Haydn	Symphony No. 94, G major “Symphony Surprise“
Ludwig van Beethoven	Symphony No. 3, E-flat major “Eroica“
Ludwig van Beethoven	Symphony No. 6 F major “Pastorale“
Robert Schumann	Symphony No. 2 C major
Robert Schumann	Symphony No. 4 d minor
Johannes Brahms	Symphony No. 1 c minor
Johannes Brahms	Symphony No. 3 F major

The conductor will have to prepare four oeuvres. The choice must contain one symphony of Haydn, one of Beethoven, one of Schumann and one of Brahms.

4 | REPERTOIRE

2ND ROUND
6 CANDIDATES

SYMPHONIC REPERTOIRE

Anton von Webern	Six pieces for orchestra, op. 6
Olivier Messiaen	Chronochromie
Harrison Birtwistle	Silbury Air
Bernd Alois Zimmermann	Photoptosis

Webern is mandatory. In addition, conductors must prepare one other oeuvre.

4 | REPERTOIRE

3RD ROUND 3 CANDIDATES

SYMPHONIC REPERTOIRE

Joseph Haydn	L'incontro improvviso, overture
Ludwig van Beethoven	Egmont overture
Ludwig van Beethoven	Leonore overture No. 3
Robert Schumann	Manfred overture
Johannes Brahms	Tragic overture
Peter Tschaikowsky	Romeo and Juliet
Antonín Dvořák	The Noon Witch
Richard Strauss	Till Eulenspiegel
Richard Strauss	Don Juan
Zoltán Kodály	Dances of Galánta

Conductors must prepare three oeuvres.

OPERA REPERTOIRE

Wolfgang Amadeus Mozart	The Marriage of Figaro, finale, 2nd act
Wolfgang Amadeus Mozart	The Magic Flute, 1st act, finale, No. 8, recitative "Die Weisheitslehre dieser Knaben" (Sprecherszene)
Giuseppe Verdi	Rigoletto, quartet, 3rd act, No. 18 "Bella figlia dell'amore"
Giacomo Puccini	La Bohème, 3rd act from enter Marcello (without choir)
Richard Strauss	Ariadne auf Naxos, 2nd part, 6 bars before figure 76 until 8 bars after figure 100
Alban Berg	Wozzeck, 3rd act, 1st scene (Marie's Bible scene)

Conductors must prepare three oeuvres. The choice can be identical to the choice for the first round.

ENCORE

Gioachino Rossini	Guillaume Tell overture
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5 | THE PARTNERS

KÖLNER PHILHARMONIE

Since 1986, the Kölner Philharmonie has become an integral part of music life. One reason for this is the variety of its programme containing great works from the symphonic repertoire, jazz sessions, folk and pop events and concerts that are dedicated to world debuts, premières and the lesser known works. Other reasons are the excellent acoustics and the distinctive atmosphere of the fantastic, beautiful hall, which is modelled on an amphitheatre.



OPER KÖLN

The Oper Köln is one of the leading international operas and understands itself as a guarantor of high-quality performances in both musical and scenic terms. Great names of singers and conductors are linked to the history of the house. Cologne is currently the place for relevant and innovative musical theatre of the highest quality. Under the current director, Dr. Birgit Meyer, the house has the claim to be an opera open to the citizens of Cologne and, based on its tradition, considers itself as a young and international opera.

5 | THE PARTNERS

GÜRZENICH-ORCHESTER KÖLN

The Gürzenich-Orchester Köln is one of the leading orchestras in Germany, both in the realm of concerts and of operas. Its name refers to the Gürzenich, Cologne's historic representative ballroom, where concerts have been taking place since 1857. The traditional orchestra from Cologne has already premiered numerous important works, among them the Double Concerto of Brahms, the 5th Symphony of Mahler or "Till Eulenspiegel" of Strauss. Since 1986, the ensemble has been based in the Philharmonic building, where, under the direction of Gürzenich conductor François-Xavier Roth, as well as other distinguished conductors, it can be enjoyed with its roughly 50 concerts per year.



WDR SINFONIEORCHESTER

In cooperation with great conductors, soloists and composers, and in a regular partnership with the most important concert halls and festivals, the WDR Sinfonieorchester exerts a very special influence on the musical offer of the broadcaster WDR and represents it. In addition, the WDR Sinfonieorchester is not only a regular guest on the international stage; it also makes classical music accessible to a wide audience through the WDR's radio and television broadcasts. In addition, it is making an important contribution to cultural education in the field of music education through a wide range of projects.

6 | THE GERMAN MUSIC COUNCIL

The German Music Council and its partners campaign for Germany's vibrant existence as a land of music in all areas of life that are connected to music. In accordance with the German Music Council's 2nd Berlin Appeal, its goal is to enable every citizen, regardless of social or ethnic background, access to the world of music. The basis for this target is the conviction that Germany is developing into a knowledge and creativity-based society, in which education and culture play a decisive role.

The German Music Council represents the interests of about 14 million people who make music and it is the biggest umbrella organisation for music in the world. With its more than 100 member associations and institutions, countless personalities from the music world, projects and promotional measures, the German Music Council serves as an advisor and competence centre for politics and civil society.

CONDUCTORS' FORUM

The nationwide support programme "Conductors' Forum" targets future generations of German conductors. With a view to prepare highly gifted young conductors for future leadership positions in the national and international music world, the programme organizes master classes, assistant positions and sponsored concerts for its scholarship holders. Above all, it is a forum throughout Germany allowing a continual dialogue between the young generation of conductors and renowned conducting personalities.

The Conductors' Forum is funded by the Federal Government Commissioner for Culture and the Media.

7 | THE SPONSORS



Ministerium für Familie, Kinder,
Jugend, Kultur und Sport
des Landes Nordrhein-Westfalen



Die Beauftragte der Bundesregierung
für Kultur und Medien



EXCELSIOR HOTEL ERNST

KÖLN



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